

# GAG NEWS

## Glenroy Art Group Monthly News #2

### Important Dates

#### Membership Fees Overdue:

Please pay your fees to:

Diane on Mondays,

Julieanne on Wednesdays

Sue on Thursdays.

#### AGM Monday, August 5th, 11am.

All positions are declared vacant at every AGM, please nominate people for roles. It can be a sitting member or another member.

Don't forget to get your agenda items in as well. They go into the wooden box.

### Upcoming Events

#### WED 7th July

**Encaustic with Cornelia.** List is on the board to express interest. Places limited. Materials list will be up soon.

#### WED 4th September

**Loose sketching with Margaret.**  
Info closer to the date

#### Friday 19th July

#### **En Plein Air trip to Heide**

more details in the newsletter

Please send me stories questions  
reviews to help create this newsletter



### Its been a delightful month!

#### *Cover photo*

Cornelia Conway's mixed media painting 'Pieces in a Basket' was sold to Sussex Street Neighbourhood House at our exhibition there, and now hangs in the foyer.

It represents, beautifully and visually, the philosophy of Sussex Neighbourhood house - diversity and shared community. Vic, the manager bought it because:

"Its a perspective piece, the three pieces of fruit, two overlapping, all find space for their diversity at the Sussex Neighbourhood House. The multicolours radiate the outward looking and yet contained and vibrant groups who regularly visit the premises.

How Cool Is that!

Also This month, our room was painted by Moreland City Council as a favour to us. While they were painting the hall and corridor, they added us to their list and now our walls are white and fresh. Thanks so much Moreland City Council. We also thank you for the New plastic holders on our doors for notices.





Recent work in progress by Wai Chun Lee at our Wednesday meeting.

### Upcoming Visiting Artist:

#### Caroline Lewallan

New techniques with Pastel

Saturday, 31st August

arrive 10.30 am for a 11am start

ends 2pm.

### Contact and Info

Here are all the places you can keep up with news and contacts:

**Facebook:** Glenroy Art Group

**Website:** [glenroyartgroup.com](http://glenroyartgroup.com)

**Enquires:** 0490 214 012

**President:** Maureen Zmak

0407 880 880

**Newsletter Items:** Julieanne

0425 732 899

[julieanne.beckham@gmail.com](mailto:julieanne.beckham@gmail.com)

### Thanks

Moreland City Council

ArtHouse Direct Essendon

Ausdart

for your generous discounts to our members

### Works in Progress this month:



*Left to right on each row*

- Val drawing birds
- Julieanne was playing with soluble graphite as painting prep
- Cornelia was playing with ink on vinyl
- Cornelia painting a diptych
- Julieanne prep sketch for a watercolour. Tractor at Joes' Garden
- Dorsia working in watercolour on a gum tree
- Margaret loosely sketching on butchers paper to work out a painting
- Marija creating an abstract work on vinyl
- Marija playing with Ink and soluble graphite on drawing paper
- And from The UK, Jen sent me this painting she did while travelling. It's a completed work, not in progress like the others. Jen said: 'I am attaching a watercolour I did in transit while waiting for taxis and planes ...'



## Painting of the Month: candidates for June



### NEW SECTION: Tips tricks and Questions.

#### Question

What if any is the appropriate form of writing ones signature on one's painting .

Marija

#### Answer:

Have a practise of your signature as you would like it to appear. There are really no rules although its often on the bottom right hand side, but some people put it elsewhere, even in the painting itself. Red seems to be a popular colour although I just do mine with my paint brush in the bottom right hand side, and usually in a colour that can be seen but that doesn't stand out so much it draws the eye. Ted Dansey does his, sometimes, with sparkly paint. Julian Bruere puts down a white stripe and signs into that. It's whatever you most like. You might do it different ways until you find the way you like most.

*Ted added: There are no rules, but one should remember that their signature is part of the painting.*

*Julian added: Hi Julieanne, even go as far as saying that my signature alienates some viewers and has on several occasions cost me sales, which only makes me smile.  
cheers JB-*

#### Question 2 and 3.

In a discussion on Thursday night ( 7.30 to 9.30 every Thursday) A member, Tony, asked us 'What is Art?' and it was an interesting discussion. Then Tony asked us if there is morality in art.

#### What are your thoughts on this?

We talked about copying other artists as a learning tool and the ethicality of selling works which are done under the tutelage of another artist or we that we have copied from another artist. What do you think about this? What is a copied work? Is it okay to sell or exhibit it?

*Please send in your tips, tricks, \questions etc... you would like to answer, please send in an Answer to put in the newsletter.*



### Actions from the MINUTES

#### • Shows

- We have a new website to trial for promoting our May exhibition. It's called Weekend Notes.

- Our November show is our Art and Craft show, so craft, paint and draw up a storm for that. We can't wait to see what we all create

#### • Excursions/Activities:

- Julieanne has volunteered to be temporary activity officer until the elections.

- first Visiting artist will be the **pastel artist** Caroline Lewallen . Demonstration of New Ways With Pastels.

- **DATE CHANGED- Saturday 31st of August 10.30 am to 2pm.**

- **Wednesday 7th August** is Encaustic with Cornelia

- There will be a **joint art project** on Mondays once a month. **22nd July** is card making

- **BUS update:** Maureen is liaising with John Kavanaugh, on a free bus to take us on occasional trips for group excursions and painting trips. She will keep us updated.

#### • GAG History

- **John Beasley** sent us **original minutes** of the group from 1966 onwards.

- **We are collecting history** so please give us your memories for the history folder, photos, stories, anything for the archives

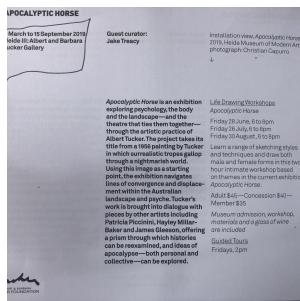
#### • NEW Paintings on the Wall

- Check out the **three new paintings** for this month on the wall. Artists are: Sue Parry, Alice Lord and Marion Latham.

#### • Every Third Friday of The Month! -En Plein Air/Gallery Visit

- This month ( 19th July) it will be to Heide Museum of Modern Art to draw and paint in the gardens, and/or see the exhibitions. Meet in the Cafe at 10.30 for an 11.00 am start. If the weather is okay we can draw and sketch etc outside. If it's not, we can draw or photograph in the Galleries. **Travel light**, you need to carry it so just bring a light watercolour set, and small sketch pad, or pencils or charcoal. If it's miserable either we can go into the exhibitions for a fifteen dollar charge for the day. We can go into them if the weather is lovely too lol There are five on, I'll be heading to the Mirka Mora one, see exhibition review on page four.

## Exhibition Reviews:



Patricia Piccinini's "Belly" is amazing. I wanted to run my fingers through the hair. It reminded me of my dogs belly. All that vulnerability but also in this piece the sense of milk, and the inside of the body showing on the outside. Its remarkable. Her work Boot Flower also invited touch but I resisted the urge. There was hair sprouting from the 'petals' and it had laid eggs, or maybe something else. So alive and corporeal, vulnerable and alien, just like us. Maybe nothing living is truly alien if we can see its vulnerability. James Gleeson's Black Truce, made me feel the power of humanity, our vulnerability, and what we are doing to ourselves and the world.

The apocalyptic horses, not shown, all made me cry.



The spirit of place exhibition is a series of huge photos, taken in Arnhemland.

They are awe inspiring and also worth visiting.

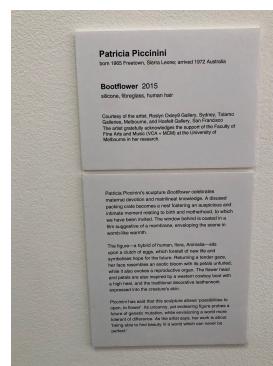
There are layers upon layers of artwork in this sacred place, used as teaching tools to successive generations of children.

The place has a sacred feeling and when you are with the photos you can feel it too, at least an inkling.

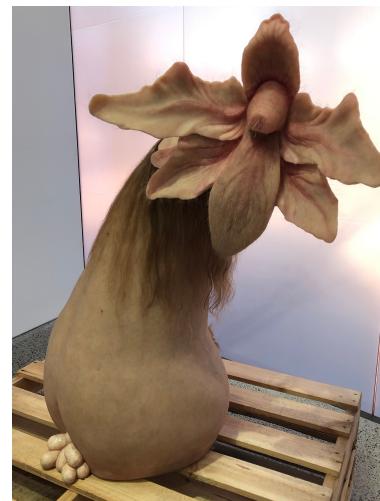
When I stood beside this photo I felt the ledge over arching the space.

I chose Heide for our first excursion on Friday the 19th of July because I went there a couple of weeks ago, had lunch and saw 4 exhibitions. Here is a review of two of them. On Friday, I will see the one I missed, Mirka Mora. It costs 20/15 to get into all the galleries there. Its well worth it. The weather on friday will be cold and wet, so if we want to draw we can draw in the galleries or just enjoy the art. We can take non flash photos.

Apocalyptic horse: Just Amazing. There were several artists in this exhibition, including Albert Tucker and Patricia Piccinini. Here are some images of the works that had a powerful effect on me.



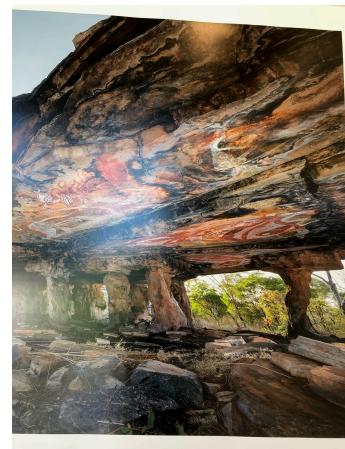
Patricia Piccinini



**Patricia Piccinini**  
born 1965 Fremantle, Sam Leone; arrived 1972 Australia  
  
**Belly, from the series Hair Panels 2011**  
silicone, fibreglass, human hair  
  
Purchased with funds from the Troy and Florence Williams Charitable Trust, ANZ Trustee 2013



In his book *First Footprints: The Epic Story of the First Australians* (2013), archaeologist and anthropologist Scott Cane describes Nawarla Gabarnmang as a 'cultural catacomb, a monument of structural engineering and an art gallery of unequalled magnificence. The physicality of the site and its cultural heritage exists as a testament to tradition, community, social cohesion, artistic brilliance and rural activity'.



If you love to create please come join us

July 8, 2019