

GLENROY ART GROUP INC

Contacts

Here are all the places you can keep up with news and contacts:

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Newsletter Team

Jenny Lawther: **Interviews**, works in progress photos

Marija Newbold:, works in progress photos

Sue Parry: photos, technical help.

Carol Dunlop: Visiting Artist reports

Thanks

Moreland City Council for all your support

ArtHouse Direct Essendon

Ausdart

for your generous discounts to our members



Maureen Zmak accepts her award for Artist of the Year, presented by Diane Schudmak at our end of year party. December 2019. Congratulations Maureen!

Welcome Back!

In this issue you will find lots to enjoy: Our break up party photos, Works in Progress, Awards for Artist of the year and Work of the year, (congratulations Maureen and Marija), news of an upcoming Exhibition by two of our members, works in progress, and an interview with Marija Newbold, who is our artist profile for this month. There is news of two visiting artists running workshops for us and much more. We have a team gathering content for our Newsletter now, and helping with technical things too, which means that even more than ever, we are sharing our journeys with each other, and creating this newsletter -for each other and by each other. We also have some new members, which is very exciting, as each person adds so much to our journeys individually and as a group. We are in for a great and inspiring 2020 creating together!

Cant Wait!

Upcoming Events:

Teaching Artists in February and March

Ted Dansey Watercolour Workshop:

15th February, 10.30-3pm \$20 members. \$35 non members

Catherine Lawellan: Pastel workshop:

10am-4pm: \$20 members. \$35 non members

Tony Clarke: Demo of Spray Paint Art, March 7th, 10am-12pm

Members exhibition. Works on Vinyl at the Black Cat cafe by Marija Newbold and Cornelia Conway. 5th March-19th March

Opening times for February and March

- all Mondays 10.30 -3pm, except Labour Day
- all Wednesdays 10.30 -3pm
- all Thursdays nights 7.30-9.30 pm
- Saturdays:
- February:
- 15th and 22nd.. all day workshops
- 29th: open to all: 10.30 am -3pm
- March: demo by Tony on first Saturday, We are always closed on the second Saturday.
- All other Saturdays in march open to all members. 10.30 am - 3pm.

member run demos and workshops. To Be Announced.



Marija Newbold, dressed as Frida Khalo, receives her award for Painting of the Year 2019, from Sue Parry, dressed as Salvador Dali.

Congratulations Marija. Both looking superbly in the spirit of our lives too :)

Profile: Marija Newbold

as told to Jenny Lawther

My early exposure to art was, as for many people, through school art lessons. However, my family were refugees and, from the age of five until I was fifteen, we were residents of the Greta Migrant Camp in Hunter Valley - more widely known as 'Greta'. I loved the drawing and colouring lessons, but we were the 'charity cases' so were handed a paper and a graphite pencil by the nuns to draw with, we never had tins or packets of lovely coloured pencils. I used to look at them longingly. We never felt that we were good enough, and of course we never felt we were good enough at art either. Life was filled with the basics of survival and living and growing up in the camp. (continued on next page)

Profile: Marija Newbold (cont...)

as told to Jenny Lawther

As an adult I was exposed to art through my husband, Trevor, who had arty friends and introduced me to the art scene by taking me to visit galleries. From this I learned an appreciation for art. But it never occurred to me to take up art until some thirty years ago when I was starting to gradually go deaf. As my hearing worsened I became depressed, feeling increasingly isolated as it began to impact on so many aspects of my life. My doctor suggested that I involve myself with something creative, to build something. So I started ceramics. I was hopeless on the wheel, but I really enjoyed hand building ceramics and sculpture.

After some of my ceramics work was fired, someone commented that the figures I was doing were very stiff and sticklike and that I should consider doing some life drawing classes to learn more about anatomy. So I started going to the untutored Gasworks life drawing classes and did a couple of workshops, all working in charcoal - and my figures continued to be stiff.

After looking at lots of art in galleries I decided I wanted to paint with colour so I joined some art groups, did some workshops, and received some tutoring. I then took an art holiday in the Greek islands with artist Regina Hona, which was worth the investment of the expensive pastels I needed to buy, and it gave me some confidence. I later did some workshops with her and gradually started to try different mediums such as acrylics and oils. All very experimental.

I struggled at workshops to hear instructions, so a lot of my learning was from demonstrations and observation. Art relaxed me, I forgot about my hearing and felt that I didn't have to hear to produce and create. I was doing something I loved, and I enjoyed the comradeship of painting with other artists. I enjoyed learning from the different contributions that each person brings to a group, we were all different but shared the desire to create from what we felt inside, and if I received feedback on my work I considered it to be a bonus.

Five years ago, I was fortunate to find a community like Glenroy Art Group where there is a wealth of knowledge, and to be able to benefit from the diverse talent and generosity of members who share their knowledge.

Art has taught me not to take myself too seriously, to laugh at the mistakes I make when I don't hear something properly, to be generous and share what I have to offer, and to appreciate how precious friendship is. I am learning to be more observant and, although I am often told I am always in a hurry, to stop and smell the roses and then paint them!

Tips and Tricks

Sue Parry sent in this tip: This product Rejuvenates old paint brushes even if paint is years old



And this is also from Sue Parry. Its her latest oil painting in progress. Its called Daisy Daisy





Thanks from us
all Sue Parry
for our New
Sign In Folder.
Its so much
easier to use
than our old
one.

Minutes from February General Meeting

- Maureen welcomed our new member John. Thanks for joining us John Wittam. We hope you enjoy it here with us.
- Jack and Marie are celebrating their 69th wedding anniversary this year. Congratulations, Jack and Marie.
- We celebrated four birthdays: Fay, Ivy, Carol and Alice with lots of cake, so we were the lucky ones.
- RSL dinner is on Friday the 7th and the next one will be announced.
- Ted Dansey will run a watercolour workshop on Saturday the 15th of February, and Caroline Lawellen will run a pastel workshop on the 22rd of February so in this month, the only open Saturdays will be the first Saturday (which has passed now) and the last Saturday of the month, the 29th.
- Our May show will be the first weekend in May.
- Marija and Cornelia are having an Exhibition at the Black Cat Cafe in Fitzroy. See the flyer in these pages for details.
- There was a discussion about managing the newsletter with a team now and you can find contacts in a side panel on these pages.
- We also discussed the future of Wednesday Activities as the group has changed since these Activity days were first began years ago. It was felt that activities could be run on any day we are here, and only at the members request. Julieanne has offered four free demos or workshops to be used throughout the year as the members wish. Julieanne has handed back responsibility to Carol, the activity officer, for organising member run activity days.
- Members are encouraged to step forward to demonstrate, show ways they have solved problems, or skills they would like to offer in a friendly supportive environment.

Works In Progress

Sue Parry, work in progress. Strawberries,



Watercolour by
Carol Dunlop:
Pineapple



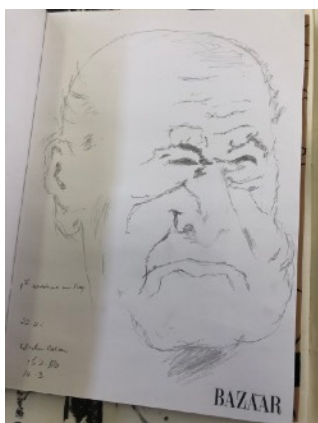
Happy New Year

Acrylic on paper,
exploration of portrait
and tone without
drawing.

Julieanne Beckham



more works in progress



Left to right on each line: Titles not the real titles.

Alice Lord: horses

Dawn Mcqueen Pastel building

Betty--- head in pencil

Fay Wrightwick Building in graphite ,

our new member **John Wittam** is working on this
portrait of his grandchild in acrylic

Ivy was playing with watercolours





Marija & Cornelia

Invite you to the opening of their

Art on Blind Exhibition

Black Cat Gallery

95 Johnston Street

Collingwood

Opening Night

Thursday 5th March 6.00 to 8.00 pm

Exhibition Ends 15th March



Gallery Opening Hours Thurs-Sat 12.00- 5.00 & Sun 12.00-4.00