

ENGAGE

Glenroy Art Group Monthly News #3

Upcoming Events

WED 4th September

Loose sketching with Margaret.
Info closer to the date

Saturday 14th September:

Pastel Demo with Caroline Lawellan

10 o'clock for 1.30 start and 2pm finish. Caroline will show us alternative ways with Pastels.

Saturday 14th September:

Paint Out:

Every Second Saturday of the month is excursion day.

September we will be going out to draw and paint in the city. Meet at Time Out Cafe in federation square

<https://timeoutfedsquare.com.au>

at 10.30 for a 11 o'clock start.

bring a sketch book and lightweight materials such as charcoal, pencils or a watercolour travel palette and a brush.

and sketch people places etc.

we will meet again at 1.30 back at time Out cafe to chat about our experiences and have a coffee or meal together.

Actions from Minutes of AGM

Bi monthly trip to RSL for morning Melodies. A bus will pick us up:

A clearance sale in March is proposed.



Its been a busy month!

Cover photo The new Committee:

We had our AGM on Monday 5th of August and here are the salient points:

WE have some new faces on our Committee and some sitting members too:

Executive:

President: Maureen Zmak being her fourth year in the role

Secretary: Marion Latham, beginning her fourth year in the role

Treasurer: Diane, who has been president, secretary or treasurer for many years, now beginning her fourth year as treasurer.

Vice President: Not filled:

Minutes secretary: Alice Lord, who has spent many years in this role.

Assistant Treasurer: Sue Parry, who also runs our online presence.

Non executive committee members:

Membership: Margaret Busby

Painting of the month: Bev Graham

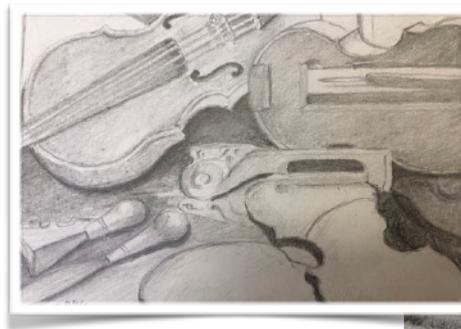
Almoner: Mieke Pouw

Media: Marija Newbold new role and new member of the committee

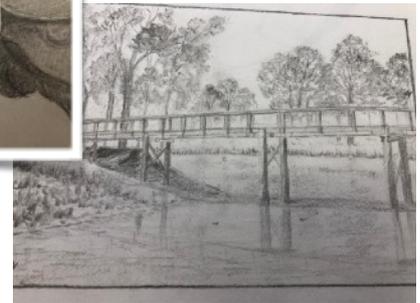
Activities Officer: Carol Dunlop and New member of the committee

Librarian: Wai-Chun Lee. Returning after a three year break. Once treasurer, now, the custodian of our Library.

We are supporting Blazeaid this year in our fund-raising efforts



Dawn McQueen



recent work by Jack

Contact and Info

Here are all the places you can keep

up with news and contacts:

Facebook: Glenroy Art Group

Website: glenroyartgroup.com

Enquires: 0490 214 012

President: Maureen Zmak

0407 880 880

Newsletter Items:

Editor: Julieanne Beckham

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Thanks

Moreland City Council

ArtHouse Direct Essendon

Ausdart

for your generous discounts to our members

**WE WILL SOON BE
OPENING ON SATURDAYS
AS WELL, except the
2nd sat of the
month!**

My Memories of Glenroy Art Group Dawn McQueen

The first time I went to Glenroy Art Group was very scary for me as I had not painted in front of anyone before. I was so afraid I would make a fool of myself but I soon got over it. by the warmth of the welcome from the friendly group.

My father was in the army and he encouraged me as he did a lot of "character drawings" on the envelopes of letters he sent home. He sent me to night school to study commercial art, but very sadly he passed away at the age of 50, so he never got to see my work. I know he would have been proud of my achievements now.



I like painting one can get completely lost in time while concentrating on the subject of the work. I find this relaxing and a great relief from stress.

I am an avid admirer of Tom Roberts as a realistic and remarkable artist. I feel that his work is a great example of how well an Australian Artist compares with world standards.

My advice to new artists, and to those who might be considering the prospect of giving it a go, is to just observe, and learn how to mix colours.



In my early days I started my career in Oils, but later found that my passion is for pastels. I find that it is much more convenient, and i do not have to clean brushes. Maybe i am just plain lazy.!

I feel that the friends in Art have made a great contribution to the enjoyment of my life, and to receive the honour of a Life Membership of the Glenroy Art Group has been the ultimate.

Above works By Dawn McQueen.

Painting of the Month: Winners, July 2019



1st: Maureen Zmak

Just Caught. Alcohol
Inks

2nd: Carol Dunlop

Snails.

Watercolour on
paper.

3rd: Julieanne
Beckham.

Sunflower.

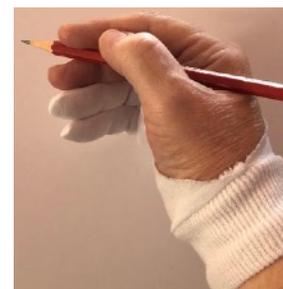
Acrylic on
Canvas.

Questions, Tips and tricks

Tip from Sue Parry

To stop smudging while sketching

Purchase inexpensive cotton gloves
Cut the thumb and first two fingers
allowing gripping
Of pencil, whilst stopping smudging or
oils from hand effecting paper.



Painting OF The Month Winners: June

1ST Marija Newbold: Standing Tall. Acrylic
on Canvas.

2nd: Maureen Zmak The Lion King Alcohol
Inks

3rd Cornelia Conway, Trauma Expressed,
acrylic

New Events: on Mondays we now have a monthly activities day and Last month we had a card making day. Maureen brought many materials in to help us restock our store of cards.

Here are the cards we made that day.

We will have a regular group activity event each month on Mondays as well as Wednesdays from now on.



On the second Saturday of the month there will be excursions. Either En Plein Air, Paint Outs etc, or gallery visits or both. Can't wait.

Activity Day: August 7th: Encaustic with Cornelia



On Wednesday the 7th of August we were blessed with an Encaustic Workshop tutored by Cornelia Conway. It was a delightful and exciting workshop and a great success.



There is a little video of Cornelia teaching on our Facebook Page and many other photos as well, so go check it out!

Exhibition Reviews: Heide: friday the 19th of July

The weather Bureau was wrong, and it turned out to be a perfect sunny day. I went to see the Mirka for Melbourne Exhibition. What a beautiful experience it was. Heide raised funds to purchase some of Mirka's works and tools after she died and they have a beautiful collection of letters, furniture artworks dolls pottery and personal items. She was deeply connected to the artists and community and was influential on bringing life to Melbourne via her bohemian genius. I felt delighted.

a couple of my favourite photos:



when the soul sleeps.
Oil on canvas 1970



This is a photo of Mirka showing off her frilly undies to Georges, whilst Sunday is laughing. I think its in the fifties or sixties, I forgot to take a picture of the label. I love her playfulness and her ease with flouting societies norms

Its well worth a trip to Heide to see this wonderful exhibition of items and images from Mirka's life. Including her last painting unfinished on an easel, her painting equipment, letters and so many works of hers. I loved every second I was there.



Mirka and her dolls 1971.
photo by Rennie Ellis



