

# GLENROY ART GROUP INC

## MONTHLY NEWSLETTER #9

### Contacts

Here are all the places you can keep up with news and contacts:

**Facebook:** Glenroy Art Group

also Glenroy Art Group Members only

**Website:** [glenroyartgroup.com](http://glenroyartgroup.com)

**Enquires:** 0490 214 012

**President:** Maureen Zmak

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**Newsletter Items:** Julieanne

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Jenny Lawther: Interviews, works in progress photos

Marija Newbold: works in progress photos

Sue Parry, photos, technical help, filing,

Carol Visiting Artist reports

### Thanks

Moreland City Council for all your support

ArtHouse Direct Essendon

Ausdart for your generous discounts to our Group members



### Tony and Jackie Make Their own Masks

If art is a "reflection of our times" then this just may qualify. Unable to buy surgical masks from any source, Jackie and I decided to make our own. So there. Of course, we couldn't make just any old mask now could we?

### Editors Note:

Hi everybody We hope you are well and happy. Please come and join the facebook group 'Glenroy Art Group Members only.' A few people are already there, and we are sharing our art, our experiences and chatting. We can also chat by phone, so thats great, and there are chat apps such as Houseparty, WhatsApp and Zoom to use, not only between us but you can chat with family and friends.

Some of us have been doing an online free course called Sketchbook Revival. It ran until April 26th, so five weeks, so there was time to hoe in and get some great fun free tuition from artists working in many fields.

Some of the artworks produced by members of our art group, the following pages, as well as some poetry (one written by our

during this online course, are in dear John Whittam) and so much more can be found in these pages. Please send me anything you want to put in the next issue. Stay well and safe, and reach out xxxx



Naomi's work space showing some of her current art works.

### Poem by John Whittam

Light a candle in a Cathedral  
Let it flicker in your heart  
Light a candle in a Cathedral  
See the storm clouds slowly part

For I know that you can rise  
To conquer inner fear  
Yes, I know you can rise  
Don't be afraid to shed a tear

Listen to the laughter  
Hear the children as they play  
Listen to the music  
Let it brighten every day

Light a candle in a Cathedral  
Let it shine so ever bright  
May it guide you through your pain  
May it guide you through the night

For I know that you can rise  
To feel the beauty of another day  
Yes, I know you can rise  
No obstacles in your way

See the sights you want to see  
Let them brighten every day  
See the beauty of a painting  
In its understated way

Light a candle in a Cathedral  
Let it flicker in your soul  
Light a candle in a Cathedral  
Let it make you feel so whole

For I know that you can rise  
To fight another day  
Yes, I know that you can rise  
And always find a way



Watercolour by Jenny Lawther,



Above, Two works by Maureen Zmak created during lock down and below a work by Sue Parry during the Sketchbook Revival online free course



Wild Garden, created by Sue Parry, during the Sketchbook Revival Course

And the people stayed home. And read books, and listened, and rested, and exercised, and made art, and played games, and learned new ways of being, and were still. And listened more deeply. Some meditated, some prayed, some danced. Some met their shadows. And the people began to think differently.

And the people healed. And, in the absence of people living in ignorant, dangerous, mindless, and heartless ways, the earth began to heal.

And when the danger passed, and the people joined together again, they grieved their losses, and made new choices, and dreamed new images, and created new ways to live and heal the earth fully, as they had been healed.

Kitty O'Meara



## Recent Works



## Recent Works

*Clockwise from top:*

- Jenny Lawther, Sketchbook Revival.
- Naomi: Oils.
- Sue Parry: Sketchbook Revival.
- Jenny Lather: Watercolour
- Sue Parry, Elephants, Graphite.





More recent works by Members. Some of these works are from March when we were still meeting, and others are from the Sketchbook Revival (SBR) online free course.

Clockwise from top:

- \* watercolour Portrait: by Marija Newbold
- \* Pineapple: by Carol
- \* four small blob paintings by Julieanne Beckham SBR
- \* Wooden Hut: Ink drawing by Val Beddome

Sunflower: ink and watercolour Julieanne Beckham (SBR)

Finger painted portrait, acrylic, off hand, Julieanne Beckham (SBR)





Julieanne Beckham SBR  
Wild Garden lesson. I  
stuffed this up, so I  
turned it into trees



Clockwise from top:

- \* watercolour landscape by Carol
- \* Acrylic landscape by Marija Newbold
- \* Hand created tiles by Marija Newbold, mounted on wood
- \* Watercolour and Ink Sunflower by Jenny Lawther SBR
- \* Watercolour Cup Cake by Sue Parry, SBR
- \* Blob creatures by Sue Parry, SBR



## Work shop with Caroline Lewellan 22\2\2020 Report by Jenny Lawther and Sue Parry.

Reference photo



### Stage 1:

AS (Art Spectrum) or canson pastel paper best any pastels ok but not oil pastels they wont work with their alcohol  
Colour fix creates pastel paper on Masonite or watercolour paper prime first with undercoat especially on Masonite.  
Tape paper down with tape x 2 down the bottom as that is where all the drips go.

Wet the pastel with water or Alcohol Isocol available from chemist or supermarkets or vodka

Once process started then have to move very quickly  
You need a brush can use on flat edge as well.

You can use gloves in a bottle to protect hands.

First layer of pastel not to layer too thick.

Skipping over the board lightly to start of with (melting the

pastel)

The darks respond really well to the alcohol.

Squinting helps to pick tones.

When putting alcohol on start from bottom and work way up as then you don't disturb beautiful drips coming down. Change alcohol if starts to get dirty.

The colours look like black are blue/green.

Add branches

Can dab a little to lift off if required. Can add a little alcohol wetting rag if it gets too dry to lift off.

You can use a small spray bottle with alcohol to add some add subtleties.

You don't have to stick to reference photo you can change around and do what you want.

You can let the background colours show through if you want

You can rework and add alcohol if you require you don't have to let dry first.

### Stage 2:

We need to dry off first

Splatters can be done with an old tooth brush.



To make flowers they are very light but greens and blues coming through as well  
Darks have to be put down first then working

up to lights. Orange added will give a bit of warmth to painting.



If you put flowers in then want to add branches that's fine

If you weave in and out you get depth into your painting.

Try not to get the flowers all looking the same try to mix it up a bit. Some times having shadowy or maybe a bit brighter. This will add depth to painting bringing forward or sending back.

When you are looking for another colour you don't necessarily need a new colour just look for one of the colours you have already used.

m m

m m

m m

Painting birds in a sky don't repeat x 2 x 2 x2

As nature doesn't do this try to mix it up a bit.

Don't forget to look back at reference every now and then to just keep you on track.

Putting in bird. He is just shapes put together he will come together with just shapes.

**Stage 3:**

Starting to draw bird now.

Using a conte stick giving a bit of warmth into the birds belly.

Now we have to get the bird surrounded by the flowers

Now adding some more branches

The darks will lighten somewhat when it dries.

When adding branches they need not to be too regular they need to be a bit more narley it adds a little bit more character to the painting.





Adding some leaves now, when doing leaves just use your intuition if the reference photo isn't clear as to where it should be, or draw into the negative space if you have some. Adding some white to the branch helps tie it into the painting



Marija Newbold. Isolation. Acrylics.



How are you all going in this physical isolation we have all been experiencing? What are you doing to find peace and enjoyment in this time? What are you doing that you love or that is helping you? Please send me your stories, images, thoughts.

I am walking most days in the park and when I go I take my junk journal with me and record what I am thinking, what was in my dreams, lists for shopping and chores, a little drawing of the self. This started as an exercise in the Sketchbook Revival online course, both the creation of the junk journal and the journaling, which I thoroughly enjoy.

It helps me organise my thoughts, find beauty or help inside myself, and doing it in the park sitting on a log while walking my dogs is just so calming.

Clockwise from Top left: The two photos above on the left are pictures from my walks down at the Merri Creek, near my home in Coburg, and the other two are a couple of self portraits in the journal.

The next one is a photo of the log I sit on to write. Then another morning in the mist at dawn with the dogs near the Ceres Market Garden

Lastly, some trees I used for inspiration in that wild garden painting and the Ceres farm Gate, near my place too.





Left Panel:

Owl by Sue Parry, SBR

Marija, with some of her paintings from the successful joint exhibition with Cornelia Conway that they had at the Black Cat in Fitzroy in March. The paintings were acrylics and inks on vinyl.



Right Panel:

Cornelia Conway, self portrait in acrylics

Cornelia Conway with some of her sold paintings at her joint exhibition with Marija Newbold at the Black Cat in March.



## President's Message

Hi to all our GAG members...

We are living in very strange times, really unbelievable, I know we are all missing our meetings, the time to get together and chat catch up on the week, the time to paint together, or just have a coffee, we will never take it all for granted again.

Are you painting? We will miss our May show but let's make our Spring show the best ever so keep painting and making craft so we will have a hall full of new works this November...

Moreland Council has very generously given us a grant again this year, many thanks to Moreland Council and to Diane who puts a lot of work into getting it for us every year... What do we need in our club? Any equipment that you would like, any creative ideas that we could add to our group, you can email me all will be considered.

We have a Members only Facebook group that you can join. Only members can see the group so it's all private, please join us if you can, also keep phoning each other keep in touch, if you know of a member who needs some support please let me know...

Let's hope it won't be too long until we are back together again,

Take care, stay safe,

Love Maureen

