

GAG NEWS

Glenroy Art Group Monthly Newsletter #1

Cover Photo

Janet McLean, reacting to the surprise gathering of our members to celebrate her honour of a Life Membership.

Important Dates

Membership fees due: 1st July 2019

AGM: Monday August 5 2019 at 11am.

Nomination forms for all Committee positions will be available on 1st July

Agenda items for the meeting must be in by 22nd of July. Please put them in the box. This is a chance to guide the next year's agenda, change the constitution or add to it, etc.

Upcoming Action Day Workshops

Wednesday July 3rd

Action Day

Julianne will run a tone and colour workshop. Limit 12

Wednesday August 7th Action Day

Cornelia will run and Encaustic workshop. limit of 12 people



Our First Newsletter

Hello Everybody,

Here is the first of our monthly newsletters. Please let me know the kinds of things you would like to see in this newsletter.

I will include updates from the monthly minutes (excluding anything private of course), Painting of the month, upcoming workshops and records of workshops, works in progress people would like to share. It would be lovely to do a monthly interview with a member with an art work.

If you are exhibiting or saw a great exhibition or know of one, we would love to know.

I hope you will send in items you would like to include, ideas, thoughts, art works you want to share, upcoming exhibitions you have, any news at all and I will fit in all I can.

Julianne Beckham: 0425 732 899 julianne.beckham@gmail.com





Contact and Info

Here are all the places you can keep up with news, and contacts:

Facebook: Glenroy Art Group

Website: glenroyartgroup.com

group phone contact:

Enquiries: 0490 214 012

President: Maureen Zmak

0407 880880

Newsletter items: Julieanne 0425 732 899

julianne.beckham@gmail.com

ps photo above is a work in progress by Marija Newbold. More work in progress photos in body of the newsletter.

UPCOMING

PLEASE let me know if you are interested in En Plein Air sketching or painting , and what days suit you out of Tuesdays or Fridays.

Painting of The Month

Here are the winners of Painting of the month for May.

1st: Diane Schudmak

Pilbara Afternoon.

Acrylic on Canvass.

2nd: Maureen Zmak.

All Smile Please.

3rd: Margaret Busby: Eagle

Rock



Handy Info from: **The Minutes: June 3rd Meeting**

Maureen has asked if anyone has photos or other records of the early times of the group to add to our archival records. Photocopies are acceptable. Long term members are asked to write a short piece of regarding their experience with the art group, to be put into a loose leaf binder for the future. There have been 369 members over 52 years, which is a record few other Art Groups in Victoria would have. GAG is a group to be proud of. Notice holders for the doors of our room were requested and they are now up.

Maureen is following up about a council bus to take us on trips each year, Workshops run by members could also be done on Mondays as well as Thursdays, and we are increasing our budget for workshops run by outside artists so more workshops will happen in the next financial year. This will be more work for the Activity Officer so there may need to be an Assistant Officer.

Suggestion: a getting to know each other activity two or three times a year where people bring a chosen item and talk about it for a few minutes each. Demos by members on one Monday a month.

Suggestions were made for promoting the group in schools on notice boards, as perhaps parents at the schools might be interested in joining us.

We could submit articles sent to the local newspaper when we have outside artists come in, or of group action days etc.

Other updated info:

- At the AGM all positions will be vacant for the Committee. Some people will return to their positions and some may not. If you have nominations for positions, Maureen has told me those nominations must be in a month before the AGM. [Nomination forms will be available from the 1st of July.](#)
- Items for the AGM must be in **two weeks** before the AGM.
- We are closed until July 1st, due to Painters painting our room, the hall, and the corridor Antique White USA so exciting.
- Fees are due on July 1st. 50 dollars.
- I will begin running En Plein Air trips in the near future, some will be indoors. Im thinking Fridays or Tuesdays. if you have a preference and would like to come let me know. They will start at 10 30 am, and will be accessible by public transport. first one will be either in the city, or down at the Merri Creek, in a rotunda there.

June 5th, Action Day review and results

We had a brilliant workshop with Lorraine on Soluble graphite. Lorraine brought her collection of many types on soluble graphite in, and we all experimented with it.



Thank you Lorraine for an engrossing and delightful time playing with this medium, which comes in solid form, liquid, pencil, and tube form, many of these forms in colour as well as greys and blacks Here are the results of our day:

Works in Progress from Wednesday Group on 12th June 2019



Left to right: note these are not titles but descriptions and all works are in progress, unfinished.

1: Cornelia is working on this image in several different drafts. This one is in watercolour and gel pen. Its a swan, on the flooded Murray River, drifting on a log, guarding her egg.

2: Julieanne did several small works, 5x7, and this one is of some rocks down at Squeaky Beach. watercolour

3: Val is working on these beautiful birds and did a couple of versions that day, both still in progress at that time

4: Margaret Busby was working on this small lighthouse painting. Light house doesn't yet have its detailing etc.

Something from Jen: She went out En Plein Air in England and sent this for your delectation



Jenny went out on an En Plein Air trip with the Art Tutor crowd. She drew the sketch (at left), and saw beautiful things. (Bottom Right.) She also sent a picture of The Queens House, which she speaks of below, but it was in a format my computer can't add to documents. PNG or something so I can't show you the pic.

Quoting Jenny: The tutor's name was James Willis (although it was an untutored excursion) If anyone is interested, the Painted Gallery at Greenwich has now been renovated and is open to the public I didn't get a chance to see it but here's a link: <https://www.ornc.org/history-of-the-painted-hall#LukWAtFbQXxrBk71.97>. Will have to go back another day and see it properly We did however go through the Queen's House - (pic not attached as planned see above) pic attached

It now houses the National Maritime Museum's early art collection - lots of portraits. Interesting fact, the columns on either side of the building are where a road used to go under the building - the building was built on top of the important Woolwich to Deptford thoroughfare that connected the two royal docks. Conceived as a hunting lodge, it also fulfilled the secondary function of a bridge over the public road to Deptford, which divided the park in two. It is one of the few

remaining buildings designed by Inigo Jones built between 1616 and 1638. Two queens presided over this royal villa: James I's wife, Anne of Denmark, and Charles I's wife, Henrietta Maria of France. James I had gifted this house to his wife Anne of Denmark as an apology for swearing at her after she accidentally killed his hunting dog. Though it was commissioned as a gift for Anne, she didn't really get to enjoy it, what with dying three years later when not even the ground floor was complete.

It later became part of the Royal Naval College. At the time the design was very radical and controversial.

Inside is the distinctive Tulip Staircase. The Queen's House iconic Tulip Stairs aren't just very pretty — they're the first geometric self-supporting spiral stairs in Britain. The particular shade of blue paint that coated this wrought-iron structure is made of crushed glass. The restoration team have recreated this sharp hue using the same method.



Thankyou for this Jenny, and we hope you are delighting in Britain.

So dear members, thats the end of our first Newsletter.

**Ciao bellas and Bellos x
Julieanne**

