

GLENROY ART GROUP INC

NEWSLETTER #9 MARCH/2020

Contacts

Here are all the places you can keep up with news and contacts:

Facebook: Glenroy Art Group

Website:

glenroyartgroup.com

Enquires: 0490 214 012

President: Maureen Zmak

0407 880 880

Newsletter Items:

Julianne

0425 732 899

julianne.beckham@gmail.com

Jenny Lawther:,

Interviews, works in progress photos

Marija Newbold:, works in progress photos

Sue Parry, photos, technical help, filing,

Carol Visiting Artist reports

Thanks

Moreland City Council for all your support

ArtHouse Direct Essendon

STOP PRESS

A Message from YOUR President:

*****URGENT MESSAGE *****

Due to the quickly evolving situation with the coronavirus (COVID-19), it is with a heavy heart we have decided to first of all postpone our autumn Art show that was to be held the first weekend in May.

Effective as of today Monday 16th of March all of our meetings are cancelled until 30th April 2020 when we will review the situation.

The wellbeing and safety of our members and community is our number one priority and we believe this decision is in everyone's best interest.

We apologise for any inconvenience and will provide updates via email, Facebook, or our website www.glenroyartgroup.com
Take care everyone

Maureen Zmak

Welcome to Our Early Autumn Edition...



Upcoming Events:

None due to the shut down;

Please stay in touch with each other. If you are on email or social media keep in touch. Still send your art works tips and tricks to me, and anything else you want in the newsletter. Don't forget to join our face book group. Its called Glenroy Art group For Members Only.

Call each other, ask for help and feedback on your art like always. We are all here for each other and if you need help in any other way reach out.

I have several more pages of the newsletter to still create, including an exhibition review, tons of works in progress and images from Cornelia and Marijas successful exhibition.

Keep your eyes on your email for that and updates from our Leaders Maureen, Sue and Marion. love always, Julieanne

...and to another bumper issue of our Newsletter for March. In this issue you will find a profile piece by our dear member Gordon, an exhibition review, several Artists workshop reviews, Paintings of the month, images of sold Paintings at Corbelia and Marijas exhibition in the black Cat cafe Fitzroy and many works in progress. Some tips, tricks and so much more.

Jenny Lawther won painting of the Month for February with this beautiful acrylic painting of Flowers. Congratulations Jenny from us all. Its such a beautiful painting and will be snapped up at the flower show this year. Get there fast for this and other members paintings on sale there this year.



Minutes March 2020

We celebrated three birthdays: Happy birthday Paula, Maureen and Sue. There was plenty of delicious cake

Faye and Joan have been unwell but were recovering as of the meeting.

Tonys spray painting workshop cancelled due to a lack of masks. This is due largely to the fires over summer and the government stock piling them. Bunnings cannot restock until april.

Painting Of The Month: February:

Jenny's winning work is our cover photo. Second was John Whittam for his Portrait in acrylic, and 3rd was Maureen Zmak for her encaustic sunflowers in a vase. Congratulations everybody.



Tips and Tricks

I needed to order something online for our new sign. Being the budget conscious person that I am when it comes to art materials (read cheapskate), I thought I would have a browse in the 'New Products' section - never waste a delivery charge if you can help it. I came across this little tool which I thought was useful to share. It can be used for acrylics, watercolour and ink. Its usefulness for me is for signing my artwork, rather than fiddling with a fine brush - and trying to find that brush, or hoping that it is still useable after not cleaning it properly from last time. Of course the pen can also be used for controlled lines as well which can be troublesom, especially if you don't have a steady hand, or have arthritis. At around \$16 (excluding delivery) from Art Store Online I'm happy with it and have used it to sign my latest acrylic painting - much easier than fiddling with a brush, and a better result. ~Jenny Lawther



- 1 mix paint to fluid consistency in bowl of pen
- 2 use like a pen for signatures or fine line work
- 3: wash up in water and use the fine tipped tool provided to ensure that all the liquid is cleared out of the nib



Gordon Townsend Profile

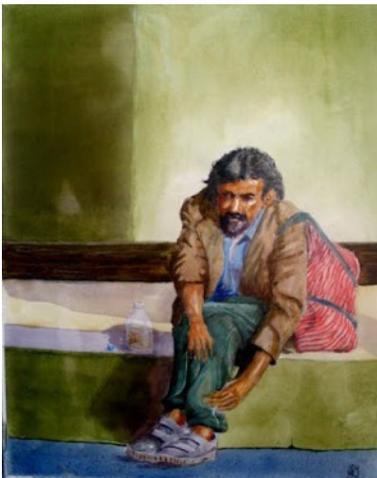
Gordon Townsend Born in the U/K in 1936. I have lived in Australia since 1967.

I have had an interest in art since early childhood and art has been a life long preoccupation.

I call myself an amateur with a professional attitude, I have had many types of occupation over the years most of them art related. I have never worked as a fine artist this has allowed me to pursue my art with the freedom to express myself freely without the constraints of trying to paint for the marketplace. Over the years I have worked in all the mediums. And then I started using watercolour on regular basis about 30 years ago.

In 1995 I become a volunteer tutor for the University of the Third Age (U.3.A.) I am an Art instructor for Painting with Parkinson's I have been published in the Australian Artist and Artist Palette. My work is in collections in Australia and Overseas.

I have been member of four art societies and always recommend it my students; it is a great way to keep you motivated.



Three samples of watercolours I exhibit

